

JOAN LAVANDEIRA THOMS

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Barcelona, Spain



PERFORMATIVE ARTS

I LOVE MY CAR (CONTEMPORARY CIRCUS). Barcelona, Spain. 2016
A circus piece with Vivian Friederich

NAQBA (CONTEMPORARY DANCE/CIRCUS). Barcelona, Spain. 2016
Light and sound design
Live music
Technical Producer

H:PLANK (CONTEMPORARY DANCE/CIRCUS). Chile-Finland. 2016
Contemporary Dance Project
Arteles Silence Awareness Existence Residence program (WIP. 2017)
http://www.arteles.org/sae_residency.html
Visual&Engineering (code, interfase)
Sound design/Live performace music

SOMEDAY WE'LL LIVE IN PARIS (CONTEMPORARY CIRCUS). Barcelona, Spain. 2016
Light and sound design

IMAGA (CONTEMPORARY CIRCUS). Barcelona, Spain. 2016
Light technician/redesign

INTERNATIONAL WOMAN FILM FESTIVAL FEMCINE6. Santiago de Chile. March 2016
Curator on Video Dance Category

INTERNATIONAL THEATER FESTIVAL SANTIAGO A MIL. Santiago de Chile. Agust-October 2015
Technical Producer

OTRADNOIE (CONTEMPORARY CIRCUS). Santiago de Chile-Barcelona. May 2015.
Light design, technical support

DANZA EN CRUZ COMPANY (DANCE). Santiago de Chile. May 2015
Art direction/Mapping
Technical Producer

EUROPEAN FILM FESTIVAL. Santiago de Chile. April - May 2015
Technical Producer

INTERNATIONAL WOMAN FILM FESTIVAL FEMCINE5. Santiago de Chile. March 2015

Technical Producer
Curator on Video Dance Category

INTERNATIONAL THEATER FESTIVAL SANTIAGO A MIL. Santiago de Chile. January 2015
Technical Producer

- GRIND. **JEFTA VAN DINTHER, MINNA TIIKKAINEN AND DAVID KIERS.** SWEDEN
- GHOST II: CHILDREN OF NOWHERE. **DIR FABRICE MURGIA / CIA ARTARA & DOMINIQUE PAUWELS / LOD MUZIEKTHEATER NATIONAL THEATER OF BRUSSELS.** BELGIUM

SANTIAGO ACM SIGGRAPH. Santiago de Chile. September 2014
Technical Producer

INTERNATIONAL WOMAN FILM FESTIVAL FEMCINE4. Santiago de Chile. March 2014
Technical Producer

ARIETE PROJECT. Santiago de Chile. March 2013
Producer, Design and Engineer. Movil Stage for performative arts. 2013

SANTIAGO A MIL. 2014
Technical Producer

- LE SIGNAL DU PROMENEUR. **RAOUL COLLECTIF.** BELGIUM
- ANTIGONE SR. / TWENTY LOOKS OR PARIS IS BURNING AT THE JUDSON CHURCH (L). COREOGRAPHY **TRAJAL HARRELL.** UNITED STATES

- IT'S GOING TO GET WORSE AND WORSE AND WORSE, MY FRIEND. COREOGRAPHY LISBETH GRUWEZ. **LISBETH GRUWEZ|VOETVOLK.** BELGIUM

CAPICUA CIRC (CIRCUS). Barcelona, Spain. 2010-2013

Sound design

Light design

Graphic design

TRIALKIMESIS. Barcelona, Spain. 2012

Dance and Video-Interactive

Co-director, Technical design

Video and sound designer

LA FABRIKACCION COLECTIVE. Barcelona, Spain. 2009-2011

TEATRE LLIURE BARCELONA. 2009-2012

Barcelona, Spain.

- THE MASTER AND MARGARITA. **COMPLICITE / SIMON MCBURNEY.**
- 32 RUE VANDENBRANDEN. **PEEPING TOM.**
- METAMORPHOSIS. FRANZ KAFKA / VESTURPORT.
- EL CENTAURE I L'ANIMAL. **BARTABAS / KO MUROBUSHI.**

GRAN TEATRE DEL LICEU

Barcelona, Spain. Stage and lightning Technician

- **DON GIOVANNI.** English National Opera, Niedersächsische Staatstheater, 2008
- **BEJART BALLET LAUSANNE.** 2008
- **PINA BAUSCH,** 2008
- **DIE MEISTERSINGER VON NÜRNBERG,** 2009

/BRANDING&DECORATION

SHOP INNOVATION GmbH. 2013-2016

Project Manager/Decoration and Visual Merchandising. **IKEA AE**

REMENART. Europe-International. 2012

Decoration-Art for **DESIGUAL STORES**

/ENGINEERING&ARQUITECTURE/

/DEMOSTUDIO, ARQUITECTURE&CREATIVE. Design and Engineering crew
Barcelona, Spain 2004-2016

/STUDIES&TRAINING/

/ATELIER OF LIVE SHOW TECNOLOGIES (TTE). Barcelona, Spain.

<http://tte-bcn.cat/?lang=es>

Lightning Design for Performative arts. 2016

/HANGAR. 2012. Centre for research and production of contemporary arts. Barcelona, Spain.

INTERACTIVE STAGE DESIGN. Video-sensors-software. Video Mapping.

Ilumination LED`s Tecnology. Open source development (Processing, Pure Data, Arduino, MIDI-OSC. Arduino and microcontrollers.

Computer vision and interactivity. Kinetic design.

/GRAN TEATRE DEL LICEU FOUNDATION. Barcelona, Spain.

<http://www.liceubarcelona.cat/>

Technicien for live performances (500 hrs) 2008

/ATELIER OF LIVE SHOW TECNOLOGIES (TTE). Barcelona, Spain.

<http://tte-bcn.cat/?lang=es>

Stage design and props production (500 hrs)

2008

/POLITECNIC UNIVERSITY OF CATALUNYA. Barcelona, Spain.

2005-2007

Master Geographic Information System

/PONTIFICIA UNIVERSIDAD CATOLICA DE CHILE. Santiago, Chile

1997-2004

Degree in Natural Resources. Forest Engineer.

/COMPUTER SKILLS/

/DESIGN&ENGINEERING

AutoCAD 2015 OSX
ARCGIS 10
3D Studio Max
Cinema 4D
Engine Cities
Google Sketch Up
VRAY For MAXXON

/GRAPHIC DESIGN

Adobe Illustrator CS
Adobe Indesign CS
Adobe Photoshop CS
Adobe Lightroom

/VIDEO

Adobe Premiere CS
Adobe After Effects CS
FINAL CUT
MODUL8 2.8
MADMAPPER
VPT
RESOLUME ARENA

/SOUND

ABLETON LIVE 8-9. live act, Musical Production, Stage Control

/CODE&PROGRAMING

PROCESSING
ARDUINO
SYPHON
QUARTZ COMPOSER
PURE DATA
MAX/MSP CYCLING`74

/SOUND DESK

Yamaha
Mackie
Allen&Heath

/LIGHTING DESK

DMX-MAX/MSP-QLAB-MODUL8DMX
ETC
MARTIN M-PC

/LANGUAGE/

Spanish native
English C
Catalan C
German A2

/SCHOLARSHIPS

Reina Sofia. Spain-Chile. 2007-2008

/ARTWORK/

/EXHIBITIONS&LIVEPERFORMANCE

2007. 'fiberglass' la fabrika, L´Hospitalet del Llobregat, Catalunya-Spain

2008. 'collage' la fabrika, L'Hospitalet del Llobregat, Catalunya-Spain

2010. 'collage' Die Ecke, Santiago de Chile

2011. 'design your inscape' instalación audio/video. Catalunya-Spain

2012. 'Reflections on a revolution'. International Creative Festival BRUCSTOCK. Curator: Vilde Von Krogh (Norway). El Bruc, Catalunya-Spain

2007-2016. LIVE SET (A.K.A MANUEL THOMS): AUDIOVISUAL LIVE SET & DJing

/WEB

<http://joanlavandeirathoms.wordpress.com>

<http://dronescape.wordpress.com/>

<http://lafabrikaccion.wordpress.com/>

<https://soundcloud.com/jmlavandt>

<https://soundcloud.com/jmlavandth>

<https://soundcloud.com/manuelthoms>

<http://www.mixcloud.com/joan-lavandeira/>